



Artist, Choreographer & Wearable Art / Hand-Painted Garments - Art Objects

Fields

Contemporary Art, Painting, Graphic Prints, Dance, Choreography, Performance
Wearable Art -Hand-Painted Garments as Art Objects

Artistic Projects & Production (2018-2025)

TANTUR - Hand-Painted Wearable Art Collection.
World premiere planned 2025-26.

Owl Tale - Wearable Art. Red Carpet Fashion Week, October 2025; hand-painted, Swarovski-studded.

The Golden Edition - Art Decor Collection.
World premiere planned 2025-26.

Peacocks - Hand-Painted & Digitally Painted Wearable Art Collection.
World premiere planned 2027-28.

Solo Exhibitions

Gold, Old Jaffa, 2010 - Independent Solo Exhibition.

Neue Heimat, Berlin, 2014 - Pop Art Solo Exhibition.

Group Exhibitions

Motion Still, Naim Gallery, Tel Aviv, 2010.

Art Kreuzberg, Sophie Onilon Atelier, Berlin, 2014.

Shosh Couture, Tel Aviv-Yafo City Museum, 2017 - Group exhibition & catwalk, Peacock Kaftan & Choreography.

Light, Ben Ami Art Gallery, Tel Aviv, 2017 - Curated by Johanan Herson.



Selected Painting Works

Light, 2013

Owl, 2014

The Golden Peacock, 2014

Reverberation, 2015

Jungle, 2016

Selected works; full visual and textual documentation available in portfolio.

Concept Development & Curation

Bordel Des Art, Hof96 Lucas Carrieri Art Gallery, Berlin, 2009 -Curating & Production.

Costume, Choreography, Direction & Design

Herd of Sinners, Suzanne Dellal Theater, 2011, Director, Choreography & Design.

Cosmos: Horror Operatic-Dance Fantasy, Suzanne Dellal, 2013 - Writing, Director, Design & Choreography.

Greta and the Space Race, Bat Yam Musical Festival, 2014 - Choreographer, Director: Shirit Lee Wies,
1st Place Winner.

La Rondine, Elisir D'Amore, Israeli Opera House & Festivals, 2015 - Revival Choreographer.

Le Nozze di Figaro (The Marriage of Figaro), Israeli Opera House, 2015
Choreography & Movement Design. Director: Itay Tiran.

Shosh Couture, Tel Aviv-Yafo City Museum, 2017 - Peacock Kaftan & Choreography.

Butterfly's, GEM Dance Company, Suzanne Dellal Theater, 2019 - Costume Design.



Performance (Selected)

Kibbutz Dance Company, 2000-2005 - Directed by Rami Be'er.

Tanzplan Dresden, 2006 - Young Frau Mallen, Choreography by Karin Saporta.

Deutsche Oper Berlin, 2007-2010 - Ariadne Auf Naxos, Maskenball, Choreography by Marco Santi.

Polish Dance Theater, Poznań, 2009 - Soloist.

Israeli Opera House, 2010 - 2014 : La Juive, Pique Dame, La Traviata, The Magic Flute, Wozzeck, Madama Butterfly, Luisa Miller, Boris Godunov.

Bolero, 2014 - Choreography by Ido Tadmor, Philharmonic Orchestra conducted by Zubin Mehta, Charles Bronfman Auditorium, Tel Aviv.

Faust, 2017 - Performed role of Fate, Israeli Opera House, directed by Stefano Poda.

Idomeneo, 2020 - Israeli Opera House.

Rusalka, 2024 - Israeli Opera House, directed by Stefano Poda.

Dido and Aeneas, November 2025 - Performed role of Fate, Israeli Opera House, world premiere, directed by Stefano Poda.

Awards & Scholarships

America-Israel Professional Dancer Scholarship, 2000.

Rabinovich Foundation Performance Support, 2014.

1st Place Winner, Greta and the Space Race, Bat Yam Musical Festival, 2014.



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