



## Artist Bio & Practice Statement

Born in Jerusalem, a city shaped by layered architecture, raw landscapes, and accumulated histories, my artistic practice emerged from a long engagement with movement, space, and presence. I began my career in dance, where attention to rhythm, breath, and spatial awareness formed the foundation of my artistic thinking. Painting developed as a natural continuation of this inquiry, allowing movement to translate into surface, structure, and image.

My practice is studio-based and process-driven, operating at the intersection of painting, object-making, body, and movement. I work through ongoing series built from meticulous, repetitive labor - accumulating layers of hand-painted detail until dense visual fields emerge. Time, repetition, and sustained attention are embedded within the work, transforming the act of making into a ritualized process of construction and refinement.

Visually, my work moves fluidly between figuration and abstraction. Images are never static: forms shift, merge, and reveal hidden layers. Eyes surface from patterns, creatures weave through foliage, and landscapes dissolve into figures. Jerusalem's textures and architectural density remain present as echoes rather than representations, shaping an underlying rhythm within the work.

Alongside paintings on canvas, I create wearable artworks and sculptural garments. I approach hand-painted garments as portals - extensions of the body and its movement. The paintings function as resonances of embodied motion, carrying traces of gesture, rhythm, and presence from the moving body into still form. These works exist between surface and volume, image and presence, operating as autonomous visual objects while retaining an embodied potential.

The conceptual foundation of my work draws from early experiences of architecture, nature, and silence, which shaped my sense of rhythm and structure. Across painting and wearable works, I construct a coherent visual language that bridges image and body, ritual and lived experience.