



## Curriculum Vitae

2018-2025

Brand development & Production:

*“Malchot”* Hand painted Haute Couture evening gowns Collection: world premier planed for 2025-26

*“The Golden Edition”* Art Decor Collection, World premier planed for 2025-26

*“A Peacock Tale”* Hand Painted & Digital Painted Haute Couture evening Gowns Collection  
World prenier planed for 2027

### *Solo Exhibitions:*

Neue Heimat: Pop Art Solo Exhibition, Berlin, 2014

“Gold”: Independent Solo Exhibition, Old Jaffa, 2010

### *Group Exhibitions:*

“Shosh Couture”: Group exhibition & catwalk, Peacock Kaftan & Choreography,  
Tel Aviv-Yafo City Museum, 2017

“Light”: Group exhibition, Curated by Johanan Herson, Ben Ami Art Gallery, Tel Aviv, 2017

“Art Kreuzberg”: Group Exhibition, Sophie Onilon Atelier, Berlin, 2014

“Bordel Des Art”: Curating & Production, Hof 96 Lucas Carrieri Art Gallery, Berlin, 2009

“Motion Still”: Group Exhibition, Naim Gallery, Tel Aviv, 2010



## Curriculum Vitae

### *Costume & Choreography & Design*

"Butterfly's": Costumes for GEM Dance Company, Premier at Suzanne Dellal Theater, 2019

Shosh Couture: Group exhibition & catwalk, Peacock Kaftan & choreography, Tel Aviv Museum House, 2017

"Greta and the Space Race": Opera Musical, Director: Shirit Lee Wiis, Choreographer: Ofir Lavie, Bat Yam Musical Festival, 1st Place Winner, 2014

"Herd of Sinners": Performance for 5, Director, Choreography & Design by Ofir Lavie, Suzanne Dellal Theater, Tel Aviv, 2011

"Cosmos: Horror Operatic-Dance Fantasy": Director, Design & Choreography by Ofir Lavie, Suzanne Dellal, Tel Aviv, 2013

"The Theatrical Dance Opera": Techno-dance group, choreography & costume design, Ha Oman 17, Tel Aviv, 2013-2014

"La Rondine": Revival Choreographer, Israeli Opera House, 2015

"Figaro's Marriage": Choreography & Movement Design, Opera Festival, Knight Halls, Old Akko, 2015

"Elisir D'Amore": Revival Choreographer, Sultan's Pool Opera Festival, Israeli Opera House, 2015

### Performer:

Kibbutz Dance Company: Directed by Rami Be'er; Repertoire: "Aid Memoir," "On The Edge," "Butterfly's," "Screen Saver," "Ratel Saka," 2000-2005

Deutsche Oper Berlin: "Ariadne Auf Naxos," "Maskenball," Choreography by Marco Santi, Directed by Robert Carson, 2007-2010

"Tanzplan Dresden": "Young Frau Mallen," Director: Helma Sanders Brahams, Choreography: Karin Saporta, Hellerau Theater, Dresden, 2006

"Bolero": Choreography by Ido Tadmor, with the Philharmonic Orchestra Conducted by Zubin Mehta, Charles Bronfman Auditorium, Tel Aviv Culture Center, 2014

## Curriculum Vitae

### Performer:

Israeli Opera House: Performer in productions including:

"La Juive," Conductor: Daniel Cohen, Director: David Pountney, Choreographer: Renato Zanella, 2010

"Pique Dame," Director: Mariusz Trelinski, Choreographer: Emil Welsolowski, 2010

"La Traviata," Director: Stefano Mazzonis Di Pralafiera, Conductor: Daniel Cohen, 2011

"The Magic Flute," Director: Jean Louis Grinda, Choreographer: Eugenie Andrin, Conductor: David Stern, 2011

"Wozzeck," Director: Manfred Beilharz, Conductor: David Stern, 2012

"Aufstieg Und Fall Der Stadt Mahagonny," Director: Omri Nizan, Choreographer: Javier de Frutos, 2012

"Madama Butterfly," Director: Mariusz Trelinski, Choreographer: Emil Welsolowski, Conductor: Luciano Di Martino, 2012

"Luisa Miller," Director: Gotz Friedrich, Conductor: Daniel Cohen, 2013

"Boris Godunov," Director: Friedrich Mayer Oertel, Conductor: Kari Lynn Wilson, 2013

"The Medium," Director: Shirit Lee Wies, Meitar Studio, 2013

"Un Ballo in Maschera," Director: Michael Znaniecki, Conductor: Daniele Callergari, 2014

"La Contes D'Hoffman," Director: Derek Gimpel, Conductor: Fredric Chaslin, 2014

"La Boheme," Director: Stefano Mazzonis Di Pralafiera, Conductor: Daniel Oren, 2014

"La Barbier De Seville," Director: Katerina Thalbach, Revival Director: Claudia Gotte, 2014

"Faust," Director: Stefano Poda, Soloist Conductor: Dan Ettinger, 2017

"La Forza Del Destino," Director: Pier Francesco Maestrini, Choreographer: Matilde Rubio, Conductor: Daniel Oren, 2017

"Idomeneo," Director: Kasper Holten, Choreographer: Signe Fabricius, 2020

"Rusalka", Director: Stefano Poda, Conductor: Dan Ettinger 2024

## *Curriculum Vitae*

### *Support, Prizes & Scholarships*

*America-Israel Professional Dancer Scholarship, 2000*

*Rabinovich Foundation Performance Support, 2014*

*1st Place Winning Piece: "Greta and the Space Race," Opera Musical, Bat Yam Musical Festival, 2014*



The Golden Edition

## Contact

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